

21. Roste, nebesá

Musical score for the first system of '21. Roste, nebesá'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Slovak and are divided into two parts: 'Kyrie' and 'Ofert.'. The 'Kyrie' part has two verses, and the 'Ofert.' part has two verses.

Kyrie: 1. Ros - te, ne-be-sá, z vý - so - sti, o-blak, prš Spra - vo-dli vé - ho;
2. Ne - be - sá, hľa, ob - ja - vu - jú slá-vu Bo - ha naj vyš - šie - ho

Ofert.: 5. Keď sa po-čal Syn tvoj z Pan-ny, v o-be - tu bol za nás da - ný;
6. O - be - ta Bo-hu buď mi - lá, kto-rú Cir - kev pri-pra - vi - la;

Musical score for the second system of '21. Roste, nebesá'. It continues the melody and accompaniment from the first system. The lyrics are in Slovak and are divided into two parts: 'Kyrie' and 'Ofert.'. The 'Kyrie' part has two verses, and the 'Ofert.' part has two verses.

1. o-tvor sa, zem, z vnú - tor - no - sti, Spa - si - te - ľa daj - že náš - ho.
2. a ob - lo - hy o - hľa - su - jú die - lo rúk pre - moc - ných je - ho.
5. pa-miatku je - ho pre-svä - tú o - sla - vo - vať bu - de - me tu.
6. prijmi, ó, Bo - že, tie da - ry v ru - kách kňa - za na ol - tá - ri.